



# EXCHANGE RADICAL MOMENTS!

Live Art Festival

**18.9.2011 – 6th Hour Productions – Offret**

**<http://11moments.org/offret>**

## **Exchange Radical Moments! Live Art Festival**

INTERVIEW #12: This time we have an online conversation with Sofia Dawe, the co-founder of London based 6TH HOUR PRODUCTIONS who do a project in the frame of Exchange Radical Moments! Live Art Festival, and her partner Juliana Glam. Hi Sofia, where are you at the moment and how are you?

### **Sofia Dawe, Juliana Glam**

Hello, I'm at 6th Hour Production's HQs in South London.

## **Exchange Radical Moments! Live Art Festival**

Your name doesn't sound british. Where are you from originally?

### **Sofia Dawe, Juliana Glam**

Both me and my partner Juliana Glam are from Brazil originally. I've been in the UK for about 4 years now.

## **Exchange Radical Moments! Live Art Festival**

Hello to Juliana (in case she is watching this conversation right now)! Sofia, can you define in one sentence what your project is about?

### **Sofia Dawe, Juliana Glam**

Offret is a processual, urban intervention in one of London's neighborhoods affected by the August 2011 riots. We will be running community workshops in Clapham Junction and doing a video-intervention in one of the buildings that were most affected by arson during the riots.

## **Exchange Radical Moments! Live Art Festival**

How can interested people be involved? Is there a website where they can learn more about? What can they expect? By the way a note for everybody: the official programme of Exchange Radical Moments! Live Art Festival will be published on 29th September. Follow us!

### **Sofia Dawe, Juliana Glam**

The project is open for different level of engagement. We're working with volunteers to help organise the activities, collaborating artists for the intervention and we have an open community call for the workshops. And, obviously, everyone is invited for the presentation on



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11/11! For more info, visit <http://www.6thhourproductions.com/Offret.html>

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Ok! Did you do a similar project before? What kind of productions are you doing?

#### **Sofia Dawe, Juliana Glam**

In terms of the number of people involved, this is our biggest project to date! But our work has pretty much always been focused in audience engagement. One example is "Terrorama", a participatory performance in which participants were engaged as actors and subjects of "enhanced interrogation techniques".

<http://www.6thhourproductions.com/Terrorama.html>

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What does "6th Hours" in your name mean?

#### **Sofia Dawe, Juliana Glam**

This is a reference to Kafka's "In the penal colony". In the text, this is the moment of full enlightenment and acceptance of fate by the prisoners. Quote: "At the 6th hour he begins to decipher the sentence through his wounds. By the time he achieves full enlightenment he dies and the apparatus pitches him out."

### **Exchange Radical Moments! Live Art Festival**

Interesting! Thank you :-). Different question: Did you experience some radical moments recently? And how do you define the term "radical" for yourself?

#### **Sofia Dawe, Juliana Glam**

Working on this project has been a succession of radical moments! But seriously, the riots in August represented a radical moment for the whole UK, but for us in particular – they meant a big shift in the direction of the project (as you well know!). It is very rewarding though, to be able to incorporate history and work on such a relevant subject for so many people, we have been getting a lot of positive response from the people affected.

### **Exchange Radical Moments! Live Art Festival**

Thank you very much for this interview, Sofia and Juliana and good luck for your project!

#### **Sofia Dawe, Juliana Glam**

Thank you!